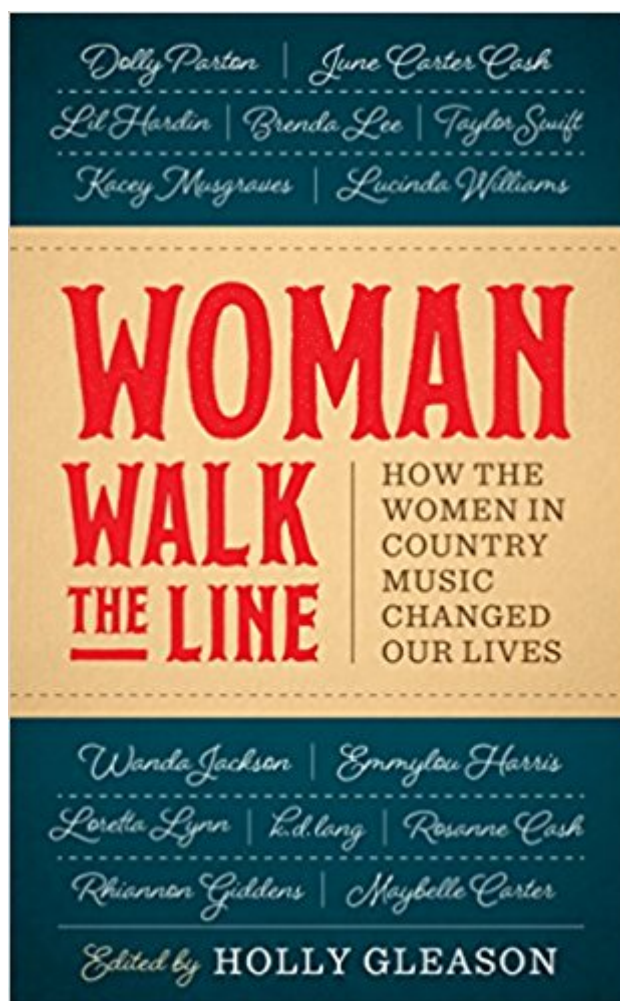


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Woman Walk The Line: How The Women In Country Music Changed Our Lives



Synopsis

Full-tilt, hardcore, down-home, and groundbreaking, the women of country music speak volumes with every song. From Maybelle Carter to Dolly Parton, k.d. lang to Taylor Swift—these artists provided pivot points, truths, and doses of courage for women writers at every stage of their lives. Whether it's Rosanne Cash eulogizing June Carter Cash or a seventeen-year-old Taylor Swift considering the golden glimmer of another precocious superstar, Brenda Lee, it's the humanity beneath the music that resonates. Here are deeply personal essays from award-winning writers on femme fatales, feminists, groundbreakers, and truth tellers. Acclaimed historian Holly George Warren captures the spark of the rockabilly sensation Wanda Jackson; Entertainment Weekly's Madison Vain considers Loretta Lynn's girl-power anthem "The Pill"; and rocker Grace Potter embraces Linda Ronstadt's unabashed visual and musical influence. Patty Griffin acts like a balm on a post-9/11 survivor on the run; Emmylou Harris offers a gateway through paralyzing grief; and Lucinda Williams proves that greatness is where you find it. Part history, part confessional, and part celebration of country, Americana, and bluegrass and the women who make them, *Woman Walk the Line* is a very personal collection of essays from some of America's most intriguing women writers. It speaks to the ways in which artists mark our lives at different ages and in various states of grace and imperfection—and ultimately how music transforms not just the person making it, but also the listener.

Book Information

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Customer Reviews

"*Woman Walk the Line* radiates heartfelt sincerity, revealing how women in country music—world-famous and little-known, black and white, vintage and contemporary—helped shape the lives of many different kinds of women. It's

concrete evidence that country should and does belong just as much to women as to men." (Ann Powers, author of *Good Booty*) "*Woman Walk the Line* is tender, tough, raw, informative, and emotionally intelligent, carefully framing twenty-seven of country music's most evocative and enduring artists. It delivers truth and beauty on every page. I bow in earnest." (Rodney Crowell, author of *Chinaberry Sidewalks*) "I absolutely loved this book. Whether we are country girls or city girls, we can all be inspired by its pure generous emotion, transforming pain into empowerment. But it's not just for girls. This book is for everyone." (Exene Cervenka) "These personal stories—from women, about women and the way music impacts lives—are entertaining, thought-provoking, and, most of all, memorable." (Reba McEntire) "*Woman Walk the Line* is a deeply moving and profound look at the power of music and women. This book captures some of the best music writing you'll ever encounter, but it does much more than that. This is a book for this moment in America, a time when we all need to be reminded of the remarkable impact of women on all facets of our lives. Here we witness their joys, their sorrows, their determination and grit and defiance. More than anything, though, we witness their strength and brilliance." (Silas House, author of *Clay* and *The Coal Tattoo*)

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